



INTERNATIONAL FESTIVAL SPIDER LJUBLJANA

presents:

OPEN CALL FOR FREE VISUAL ART WORKSHOP

Through the concept of the edge: The false project.

Curated by: Alexandros Psychoulis and Yannis Arvanitis

From 18th till 20th March 2011;

Španski borci Culture Centre

Zaloška cesta 61

1000 Ljubljana, Slovenia

THE WORKSHOP IS FREE OF CHARGE!

ABOUT WORKSHOP /

THROUGH THE CONCEPT OF THE EDGE: THE FALSE PROJECT

Friday, March 18 - Sunday, March 20 / 2011; 10am-13pm and from 15pm-18pm

An error appears as a malefaction.

The malefaction refers to a procedure.

This procedure is defined.

Its definition suggests a norm.

The norm may be altered by the error.

The concept refers to the idea of an exception in the way productive sets work. These procedures may exist or may be invented. They may refer to ideas and notices from an extended field of theory and practice. This new mode of production after exception may even contradict the former one but it remains productive, leading to new ideas and thoughts. In this paradox, new qualities and functions perform. The system uses its capacities upon new input. It is a new condition where something that primarily appears as problematic redefines the procedure. It is a new paradigm

regarding the alteration of the concept of 'a mistake', of a failure, of an error into something new that leads to new narrations and performances.

In this context, the edge becomes the condition where the error does not destruct any procedure; it suggests a new status where the procedure is redefined in a new, unforeseen productive mode.

Workshop has four layers:

1. Digital research

Participating artists are invited to compile and submit research of their interests (images, texts, videos, sounds etc). This contribution should extend and re-articulate the concept of “the false”. Before the workshop, each member uploads his/her material to Semi-Structured-Model, www.thefalseproject.com in cooperation with KERNEL, the curators of the digital platform. This is the data tank of the project that creates a patchwork of information and ideas regarding „the false“.

2. Artistic production- digital on line installations

Each participant in cooperation with the curators presents a project proposal. Artists present their proposals after uploading them to www.falseproject.com. In this manner, the proposals acquire the form of digital on line installations.

3. Meeting

During the three day meeting the artists, in cooperation with the curators, finalise their digital research and product proposals and present them among the group through the web platform.

4. Print project

Parallel to the production the team produces a draft publication summarizing the material of workshop.

After the completion of the three workshops (Athens, Ljubljana and Lyon) all material will be gathered, recompiled and extended through new external submissions, producing a publication. This will conclude The False Project.

ABOUT CURATORS /

Alexandros Psychoulis (GR) was born in Volos in 1966 and has studied painting at the Athens School of Fine Arts. His first works are interactive installations, which are activated by the spectator and explore his subconscious by decodifying his fears, desires or memories in images and sounds. The exploration of the virtual reality's territory has up until now, been the central drift of his work, which consists of installations, animation and painting.

In 1997, he was awarded the Benesse Prize for his work “Black Box”, with which he participated in the 47th Venice Biennale of Art.

He has presented many solo exhibitions such as:

The room, a.antonopoulou.art, Athens (2009)

Mammals, Zina Athanassiadou, Thessaloniki (2005)

Body Milk, a.antonopoulou.art, Athens (2003)

Speak about your life in materials with no memory, Lionheart, Boston (1999)

There's no place far enough for you to escape from images and the pain they caused you, Deitch Projects, New York (1998).

He is currently an Associate Professor of "Art and Technology" at the Architecture Department of the University of Thessaly.

www.psychoulis.blogspot.com

Yannis Arvanitis (GR) is an architect (School of Architecture, University of Thessaly, Volos, Greece) and curator (MFA Curating, Goldsmiths, London, UK) based between Athens and London.

His practice deals with immaterial systems that affect spatial and cultural production. He has worked on interdisciplinary projects such as Paradigmata – 9th Venice Architecture Biennale (2004) and Curating Architecture, Goldsmiths, University of London / The Showroom (London, 2008), participated in 4th European Biennial of Landscape Architecture (Barcelona, 2006), Action Architecture, 7th Sao Paulo Biennial of Architecture (2006) and 11th Biennial of young artists from Europe and Mediterranean (Athens, 2003) and co-curated Culture Industry, Folklore and Clichés (VOX, Athens, 2009). Arvanitis has written for a number of art catalogues and magazines including Destroy Athens – 1st Athens Biennial and has co-edited A Fine Red Line – A Curatorial Miscellany, IM press (London, 2008). He co-founded the Floater Magazine and the IM Projects curatorial collective.

www.yannisarvanitis.com

Theoni Fotopoulou (GR) is a Phd candidate at the department of Communication, Media and Culture, at Panteion University. She studied philosophy (Department of Philosophy, Pedagogy and Psychology of the University of Athens, 2006) and contemporary art theory (MA at Goldsmiths College - University of London 2007). She has participated in workshops, group exhibitions and conferences and her texts have been published in Greece and abroad.

HOW TO APPLY /

The applications should be sent to - info@spiderontheedge.org, until **Saturday, March 5th, 2011**.

Candidate participants should submit her/his portfolio or/and a short research and product proposal produced for The False Project (3 A4 sheets - landscape orientation - including short text, visuals, bio).

For the workshop, which takes place in Ljubljana (with the first-one taking place in Athens, in October 2010) the curators select the participants after their project proposals. During the meeting in Ljubljana, one of the curators - Yannis Arvanitis, together with one of the participants from the Athens workshop - Theoni Fotopoulou, join the group of the selected participants to coordinate the production.

THE WORKSHOP IS FREE OF CHARGE!

Participants of the workshops will receive FREE ENTRY to all the shows of the International Festival Spider Ljubljana, 18.3 - 20.3 2011.

www.SpiderOnTheEdge.org

Please note that we can NOT cover your travelling and accommodation expenses, but we are

happy to help you to find affordable accommodation.

HISTORY /

THE SPIDER ATHENS WORKSHOP, October 2010

The results of the workshop: <http://thefalseproject.com/info/>

Curated by: Alexandros Psychoulis and Yannis Arvanitis

Participants:

Theoni Fotopoulou, Art Theorist

Maria Georgoula, www.mariageorgoula.com

Kostas Ioannidis, www.kostasioannidis.com

KERNEL (Petros Moris- Peggy Zali- Theodoros Giannakis), www.kernel-platform.com,

www.petrosmoris.com, www.theodorosgiannakis.com,

www.pegyzali.com, www.fulloperationaltoolbox.com

Alexandros Papathanasiou, www.siteoutset.com

Anastasia Vasileiou, www.impossiblespaces.wordpress.com

Maria Varela- Marianna Christofi, www.mrsmivon.blogspot.com, www.birdhouseeffect.com

More on: <http://thefalseproject.com/info/>, <http://thefalseproject.com/>,
<http://SpiderOnTheEdge.org/>